

*Whoever walks a mile full of false sympathy
walks to the funeral of the whole human race — D. H. Lawrence.*

Instauration®

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SEPTEMBER 1978



In keeping with *Instauration's* policy of anonymity, communicants will only be identified by the first three digits of their zip code.

With regard to the Negro lack of swimming ability (*Instauration*, Jan. 1978), I had the idea of asking the liberal professors at Cape Town University about it. After discovering to my surprise that the university has no chair of physical anthropology, I got on to the doctors and psychologists. The psychologists said it was because swimming baths are rectangular, which Negroes don't like (blacks presumably think round, though they never invented a wheel). The doctor said they didn't know why, but that there were certainly no anatomical reasons for it. Armed with this delightful ammunition, I then wrote an innocent letter to the newspapers saying among other things that I couldn't understand why it was that when the Negroes excelled at sporting events all the experts ascribed their success to physical superiority, but that when they fell short of white achievement the same experts ascribed their failure to psychological reasons.

South African subscriber

It sometimes seems to me that there are two people running *Instauration*—one a splendid, persuasive stylist with a broad philosophical sweep of mind; the other a quite different type of man, wrestling with himself, determined to present the complexity and defeatism of the demoralized Majority mind, rather prone to caution and even excessive caution.

112

I read the article on Mararji Desai (*Instauration*, Feb. 1978) while giving an exam on India. I explained to the students, during the next meeting of that class, why I had broken out in laughter. They had already been convinced that Hindus are capable of any absurdity. Their reaction to the Prime Minister's drinking habits was contemptuous, thundering derision.

Zip Withheld

I enjoy the "Safety Valve" but, good tactics as it is, I am not sure it is good strategy. Without it we should be driven to desperation more quickly and begin to develop efficacious measures to preserve white civilization.

910

A friend who inhabits libraries was given *The Dispossessed Majority* by a librarian who said the book "would not be circulated." I cannot get the book at any bookstore, nor can I find it in any library in the surrounding suburbs. That very fact truly frightens me. Who is responsible for what I read and how can this obvious censorship happen in the "free" U.S. In any case, I am proud of my Scottish-Prussian ancestry and *The Dispossessed Majority* spells out many of the basic fears I have had for the past ten years or so. (I'm 31 now.) I'm tired of hearing my lineage slurred in the mass media by, in Mr. Robertson's own words, "minority racists."

605

Many of those concerned with the declining curve of white civilization say it is due to neglect of the faith of our fathers, usually meaning Christianity. Few of us, however, know about the dynamo religion, Mazdaism, which flourished in the valley of the Euphrates river some 3,000 years ago. Mazdaism may be the most rational religion ever created by mind of man. According to Mazdaism, man represents God on this earth; and his function is to continue the work of creation, always seeking improvement in man and his society. A man's first responsibility was to establish a healthy family. Only then was he entitled to become a philosopher.

946

In reference to *The Retired Officers Magazine's* not accepting the advertisement for *The Dispossessed Majority*, as a retired army officer and member of The Retired Officers Association, I have written to them voicing my protest and disgust.

324

It's true that *Instauration* prints a few silly pieces, some of them defeatist, but the magazine holds up a mirror to the debauched face of the Majority. It also prints a lot of heartening and inspiring stuff.

087

Some of your readers dislike the big words. I don't mind them. It's an education. It teaches me new words and they are so appropriate. One of my favorite phrases from an old issue is "the low-impedance minds of the drugstore literati." How could one more fully express the image of the pseudo-educated, semi-sophisticated, college-degree-holding, liberal, conformist, "with it," fad-following, intellectual lightweight Majority dupe?

720

Sociobiology is wonderful. Even the non-Nordic, non-Majority types could benefit by eugenics. But they are so paranoid and so utterly convinced that their racial product is unable to fairly compete against us that they attack it. What a pity. If the minorities just tried to breed better and to objectively analyze their racial faults, then they, too, might create worthwhile civilizations someday.

802

I am not a pure Nordic myself and have never pretended to be. But I am more than ready to yield my place to the Nordic supermen coming out of your stud farms. But where are they? I know that I have no place in your new order. I support it because it appeals to my esthetic senses and because I want no part in the utterly repulsive mulatto world of democratic America.

891

Russia knows it must fight China. Hence, Russia is building weapons like mad. Will Russia have to defend the white race and Western civilization against a colored Communist America?

444

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□ This afternoon I lectured on Sir Walter Scott. I pointed out how his own deep-rooted love of the Lowland gentry coincided with his feudal, romantic liking for Highland tribalism, and how both these traditions came into violent conflict with the dour Calvinism of the Presbyterians. I contrasted the Scotland of the Border ballads and the Highland laments with the nasal psalm-singing of the revolting Kirk. No one will ever get me to see the Presbyterians as part of the Nordic-Protestant movement. Calvinism was so much more Semiticized, so much less hierarchic than Lutheran or Anglican Christianity. No, those scrawny wee laddies are obviously Pictish survivals. Incidentally, Flora Macdonald, having saved the Young Pretender's life, nevertheless led her Highlanders against the American Revolutionaries thirty years later. Her respect for kingship was such that she would rather accept a Hanoverian king than none at all! I believe your Kentucky frontiersmen tended to be Tories, too.

British subscriber

□ I find that rightist literature, however well written, merely tells me what I know already. Yet more often, it offends me by its style, its illiteracies, its downright misspellings. True, all these things exist in leftist literature, despite its enormous financial advantages. Still, I prefer what I admire to have the minimum number of blemishes.

643

□ I have read your publication since it was first given the breath of life. The June 1978 was the best of all. It was brilliantly done and cleverly thought out.

Prison inmate

□ With sincere and intense interest I continue to read your magazine. But sometimes with a degree of philosophic frustration. I know you do not like my prose style. But will you allow me a few more inches of space? America has been so minority-ized it is by now an almost unrecognizable seething mass of primitive bitterness and glee. How much longer must we see our nation, with its prized heritage of fragile culture, debased to movie mottoes, journalistic smart-aleckisms and absurd peanut minds? I must smile at *Instauration* which asserts in "The Racial Basis of Tyranny" that genetics and biochemistry may well be the basis of everything living, from bacteria to species and the immortal train of intricate metabolism. But the real basis of racial tyranny might better be proclaimed as simple-minded monotheism. Such sophistry! Those who spout materialism and mathematics, legalism and sex, play the same superficial game as the enemy. Can't you see that Republicans destroyed themselves by imitating Democrats? They tell you sex is all. And you obediently follow suit. In most cultural matters it is the same, same, same. Stop playing with those who play tricks on you.

804

□ On April 15, 1978 the Russian emigre daily *Novoye Russkoye Slovo* published a brief summary of the speech delivered by Philadelphia Mayor Frank Rizzo, which in reverse translation from Russian into English reads in part: "Recruiting people for the police force, from 500 candidates, 300 young whites passed the exams with the best marks, but they are not appointed policemen. Those appointed are 'representatives of the ethnic minorities'. In the medical and law schools, 15 to 20% of the places must be reserved for the minorities. If you don't belong to a minority, it is becoming very difficult for you to get a federal job in spite of your capabilities and knowledge. When representatives of black organizations obtain an audience with the President and present their demands, it's o.k. But when a group of white citizens tries to do the same, those people all of a sudden are called racists."

606

□ A couple of months ago an American tourist girl was arrested in Israel for allegedly trying to take a picture of a military object. The authorities put her name in a computer. It appeared that two years earlier she had published in a local newspaper in America an anti-Israel article. Poor George Orwell. It never occurred to him that Big Brother lived in Tel Aviv.

333

□ "The Racial Basis of Tyranny" was a blockbuster. It ought to cause quite a storm. While I don't go the full distance with the author, he certainly raises a wide variety of points which should be considered by anyone interested in race. It is one of the most thought-provoking essays I've seen in years.

011

□ It is well known that the Yugoslav government murders about 25 people a year in countries outside Yugoslavia. Most of the victims are Ustachis (Croatian nationalists), but there are others as well. For some time they have regarded this as sufficient to damp down trouble. But now that Tito is on his last legs, the Yugos are getting worried. That is why they are trying to exchange four Baader-Meinhoff terrorists either for Yugoslavs who have taken refuge in West Germany or for assurances of a police crackdown on the Ustachi boys.

Austrian subscriber

□ The other day I was listening to a Merv Griffin talk show. Present were James Michener and Irving Stone. Stone's life of Jack London *Sailor on Horseback*, newly reprinted, claims that London's writings are now neglected. Interesting were the words of Michener. "I am frightened of London because of his supremacist tendencies, his belief in the great, great white race. [Today] I suppose London would have been an anti-Semite...."

636

□ If we had the guts of our ancestors, the hated Affirmative Action orders would have the same effect as the Stamp Act and they would be dumped in the nearest harbor. If Rhodesians and Afrikaners could come to our shores as displaced or oppressed persons, they would qualify as "minorities" and "Africans" and we would acquire a new batch of good genes to replenish our eroding supply. If . . .

150

□ Last night I went to a meeting of the American Independent Party. After discussing how they will keep the breakaway Lester Maddox faction from taking over, they agreed unanimously (with one loudmouth leading the way) to press for the admission of blacks. This was about the only conservative group in the area. Now that I know what they are like, I am lost.

490

□ Nordics worldwide should organize a Pan-Nordic League similar to the Arab League.

370

□ The June *Instauration* was outstanding. The articles on Jack London, the Nipponization of Hawaii and Israeli "democracy" were interesting and full of new information. But the pieces on the Afrikaners and Frank Rizzo were exercises in wishful thinking.

222

□ As a door-to-door salesman I have observed literally hundreds and hundreds of white women f'ring with blacks and bearing mulatto babies. This is the real Holocaust. The female is a natural rebel, a natural anarchist. I believe that we will soon see a tipping point, at which white women will seek black males as a matter of preference. There will be the further inducement of white men being unable to support a woman. O! whitey is still sleep-walking in a fool's paradise and all efforts to awake him will be in vain. He will perish without ever knowing what hit him. Truth and reason are all that matter to me, and there is no place in this world for either. I am utterly convinced in my heart that so long as Judaism and its afflicted daughter, Christianity, survive on this earth, higher civilization and man's ultimate fulfillment are impossible.

405

□ The reaction of the numerous Jews here in Toronto, who grew up in wartime Europe, was interesting. They hated "Holocaust." They thought the Jewish family didn't look or act like European Jews. They claimed the research was poor—wrong titles for officials and so on. And they felt it misrepresented the Nazis, who as individuals were no more (or less) inclined to rape schoolgirls than the average Republican, which, they say, made the whole thing more frightening.

Canadian subscriber



□ I cannot praise *Instauration* enough for having the courage to publish "The Racial Basis of Tyranny." I am sure the editor has received a flood of mail roundly condemning the article. But thanks to his courage the differences among the Majority groups can now be discussed. The errors in the article, whatever they are, are not as important as opening up discussion. The article touches a raw nerve and is far more than an academic think piece. It implicitly questions the right of largely Alpine Catholics to intermingle with Nordic Protestants in our country. Catholics who are as concerned as anyone about the Majority's dispossession may fear being segregated after the first phase of our instauration. Or they may fear being reduced to guests in a nation that was settled by Protestants and was overwhelmingly so through the Civil War. We might argue that Nordic freedom fails to conserve the group and that the limited "tyranny" (compared with Oriental tyrannies) of Alpine lands is a necessary thing. But only segregation will let us find the answer. It was Sir Arthur Keith who observed that there are no Britons in Great Britain, only English, Scots and Welsh. Today, we need British cohesion far less than Majority cohesion. Tomorrow, our utopia may not only be the flowering of self-segregated Nordics and Alpines, but of hundreds of other separate subgroups.

201

□ The problem in America is not the minorities. It is the Nordic plutocrats and intelligentsia. These upper classes are using the minorities to make class war against the white working class. You cannot tell me otherwise. If big business can spend money to bribe Korean and Iranian politicians, it can do a lot more in America. But outside of less than a dozen individuals none of the wealthy whites has contributed a dime to our cause. The rich Wasps have not lifted a finger to fight "Jewish domination," precisely because it is a sham behind which they hide their own roles.

723

□ Race is more importantly a cultural term than an anthropological one. To have Nordic character and world outlook is more significant than to be tall and have blond hair and blue eyes. Hitler's racial notions were a bad joke. To have meaning, the terms race and Nordic must refer to life and history rather than to a bunch of old bones.

352

□ I have known a lot of Jews in every class. They are not clever and they are not shrewd. Their only virtues are that they work hard and stick together. It is the crazy Jewish intellectuals who get the hock-shop operators put in gas chambers and then escape to Argentina to set up in the diamond or drug trades.

102

□ The brown masses press toward the white man because they have no choice. No credo impels them, nor is it envy. Envy is a sophisticated emotion and is 10,000 years beyond their time. The force behind their movement toward civilized man is hunger. Only hunger. Life solely among themselves, life isolated from us, means starvation. If they have only the crumbs from our table, that is at least something. The homelands of hunger are Africa and Asia, but even the American Negro or Toronto Pakistanis, the fattest and richest no less than the poorest, feel the pressure of racial brothers pressing them in our direction. It is a delusion to think we can fend off this horde by a mere gesture, a grimace of dislike, such as we would use toward a tiresome houseguest. By now it is obvious to them that everything about them makes our flesh crawl. But they press ever closer. For they cannot turn back. Millions of other Negroes and brown people crowd them along. And there is something else. The blacks and browns fear the whites as mortal enemies. They are deathly scared. There is a recognition not just of hostility but of deadly superiority. This fear shows itself in various physical gestures. The eyes of a deer roll around in anticipation of the world. These are the physiological symptoms of high blood pressure. Nevertheless, they move forward. Behind them is their constant companion, famine. In front of them people who could crush them whenever the whim should strike. Since a whim leaves at least one possibility of life, they choose that over the certainty of starvation.

443

□ The brochure about *Christianity and the Survival of the West* by Revilo Oliver is a fine bit of writing in itself. I like your optimism that believers and so-called non-believers might work more effectively together.

895

□ I was hesitant to recommend *Instauration* to my friends, so I first tried it out on two very hidebound fundamentalists. Each has a fantastic memory and an IQ probably 50 points above mine. Their "believing," I suspect, is merely the result of conditioning at an impressionable age. To my surprise and delight they each devoured every word and sniffed around for more. One subscribed. The other is too poor to subscribe, but continues to read my copies hungrily.

996

□ From what I understand the Aborigines in Australia would be tickled pink and eternally grateful if they would be treated the same way the blacks in South Africa are treated. There seems to be no comparison because an Australian doesn't regard an Aborigine as a human being.

Hong Kong subscriber

□ I have been distressed to see antagonistic references to Comrade Stalin in the pages of your magazine. True, he murdered a lot of people, but in one case at least we can only applaud his severity. I am referring of course to the famous purge trials of the 1930s. Look at them objectively. Here were these swine who had been actively involved in setting up the obscene Soviet system. Stalin was not in power when Lenin and Trotsky were doing their worst. He was not responsible for the horrors inflicted on the Russian people by Dzherzhinsky and others. Stalin was not as responsible for the murder and starvation of the Russian peasantry as the victims of his purge trials. It does me good to think of them spilling out their guts in court, confessing to all manner of imaginary crimes (spying for Germany was a common one) and humbly throwing themselves on the mercy of the tribunal. May their fate be a delightful foretaste of the fate in store for our loathsome liberals and socialists.

113

□ Teaching anthropology at a small college, I sometimes have foreign students talk to my class about their native cultures. West African students are in great abundance. Often their speech is so poor and disorganized that, interesting as they sometimes are, I am inclined to doze. Nevertheless, one day during an otherwise incomprehensible talk I suddenly became aware that this particular Nigerian student was talking about human sacrifice. He mentioned it only briefly, but I made him explain himself at greater length. Once on a country road he said he had come across a body ritually decorated. All the traffic was making a wide detour. I asked other African students about this. One said that in his town human sacrifice for religious purposes was an accepted practice. Another admitted that the public officials in his area once announced that after 10 p.m. anyone caught in the streets would be ritually sacrificed. Witchcraft is another thing. Virtually all my African students, whether or not they have been raised as Christians, believe in witchcraft. A Nigerian student told me he had himself seen a "witch" stoned to death. She was a witch because she had made a confession to that effect.

Zip withheld

□ Nordic idealism flies in the face of Darwin and his theories. Modern sociobiology is even more cruel than Darwin. A normal species, race or subrace will play its advantage, no matter how small, for all it is worth. For primitive man this was so obvious that they could do it without thinking. Descartes should have said, "I think, therefore I am ineffective." The modern Chinese found that thinking was futile, so they abandoned it. Communism has become even more anti-intellectual in Cambodia.

943

It has always existed in fact, and now it is demonstrated in an intriguing new book

HUMAN VARIATION

It's not in the drugstore bookracks like Ashley Montagu's equalitarian hoaxes. It costs \$19.50, not \$2.95, but it's worth every increasingly worthless penny. *Human Variation* is apt, timely and proffers us some of the most interesting new research on the subject described by the title. True, it's a social science book, but the accent for once is on science.

Human Variation (Academic Press, N.Y.) is edited by R. Travis Osborne and Clyde E. Noble, psychologists of international repute based at the University of Georgia. Nathaniel Weyl is also named an editor, although all he contributed was a plodding 2½-page preface. In all, *Human Variation* offers ten major boosts to the nature side of the nature-nurture feud, plus an epilogue by Cyril D. Darlington, Oxford geneticist and author of the memorable *Evolution of Man and Society*.

The first chapter is the work of Dwight J. Ingle, Professor Emeritus of Psychology, University of Chicago, who neatly vivisects the living, livid fallacies that are the stock in trade of liberals whose habit it is to cover up human and racial differences with smears, silence or confusion. If the reader wishes to learn how to refute, deflate and shoot down the nonsensical claims of the equalitarians, he will find a whole arsenal of verbal ammunition in Ingle's article. Montague Francis Ashley Montagu has written, "IQ tests do not provide any measure whatever of intelligence." Ingle easily handles this kind of barefaced persiflage. Neither is he afraid to take on more sophisticated and subtle word games which rely heavily on such polemical dodges as simplism, *petitio principii*, *secundum quid*, *ex cathedra* pronouncements, arguments *ad novitam* and *ad antiquitatem*, faulty criteria, negative instances, ostensive definitions and many more.

David C. Rife, Professor Emeritus of Zoology, Ohio State University, author of the second chapter, "Genes and the Melting Pot," devotes several interesting pages to fingerprints. The prints of American Jews show a definite racial link to Middleastern non-Jews (a relationship which doesn't lend much support to the Khazar theory). Australoids have the highest fingerprint indices (ratios of whorls, loops and arches) in the world, while American Indians have prints that are more similar to those of East Asian Mongoloids than to American blacks and whites. Palm prints, we learn, are also being used to identify people and peoples. Dr. Rife also takes a close look at pleiotropy, the effect of a particular gene on two or more traits, and reports on such little-known genetic diseases as phenylketonuria and favism, and such well-known ones as gout. Rife concludes with a fascinating rundown on the genetic bonds of hybrid races in the U.S.

As expected, the chapter by Arthur Jensen hews closely to the mathematical objectivity and rigorous scientific methodology which always distinguish his work. Jensen, as the title of his study, "Genetic and Behavioral Effects of Nonrandom Mating," suggests, is investigating the effects of marital choosiness. His findings show that the human traits most important to European and North American whites in their choice of spouse are "age, amount of formal education and IQ." This selective mating process "may account for over half of the frequency of persons with IQs above 130 and four out of five of those with IQs over 145, and there are approximately 20 times as many persons above an IQ of 160, as we would find if there were no assortative mating for intelligence."

Jensen brings out the now well-established thesis that male intelligence has a much wider "spread" than female intelligence, which accounts not only for the greater number of male geniuses, but also for the excess of male morons. He adds, however, "the great cultures of the past are distinguished largely by the number of their creative geniuses, not by their rates of mental deficiency . . . As a factor in cultural evolution, the amount of variability of talents in a population could be more important than its overall mean . . . It has been estimated that in England some 20% of the variance in IQ is attributable to assortative mating."

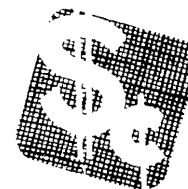
As for the bleak decline of intelligence in the U.S., Jensen has one bit of good news. "The average number of offspring born to all persons with IQs below 75 is less than for the general population mainly because most intellectually retarded persons never marry . . . A high degree of assortative mating for intelligence, which increases the IQ variance in the population, results in the birth of a larger proportion of persons who fall below the mating threshold, so that their genes for low intelligence are less likely to be passed on to the next generation, with the result that the population gene pool for intelligence is slightly improved. There is evidence that a eugenic effect of this nature has been taking place in the Caucasoid population of the United States . . ."

Esthetically, Jensen is a relativist. For him there are no absolute standards of beauty. He is not inspired by the ideal Nordic stereotype, which still dominates the female side of Hollywood and the model industry. He does, however, admit the attraction of beauty for brains, or as others might call it beauty (Nordic women) for the beast (minority millionaires). But it seems to escape him that the undeniable physical ugliness of so many of today's moneymen, though mating with a Nordic may make their children more handsome than the minority mean, certainly lowers the Majority mean.

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MONEY QUIZ



It is instructive to know just what is used for money these days, and to be sure we know what it is, instead of just thinking we know. The time when paper notes were receipts for precious metal are gone. We now have people saying that the American fiat dollar is completely worthless. Let's examine and see.

A dollar today is .828948 SDR (Special Drawing Right). This is the unit of account of the International Monetary Fund.

And what is a SDR? It is:

| Currency | Weight | Units of Currency Amount |
|---------------------|--------|--------------------------|
| U.S. Dollar | 33 | 0.40 |
| W. German Mark | 12.5 | 0.38 |
| British Pound | 9 | 0.045 |
| French Franc | 7.5 | 0.44 |
| Japanese Yen | 7.5 | 26 |
| Canadian Dollar | 6 | 0.071 |
| Italian Lira | 6 | 47 |
| Netherlands Guilder | 4.5 | 0.14 |
| Belgian Franc | 3.5 | 1.60 |
| Swedish Krona | 2.5 | 0.13 |
| Australian Dollar | 1.5 | 0.012 |
| Spanish Peseta | 1.5 | 0.11 |
| Norwegian Krone | 1.5 | 0.099 |
| Danish Krone | 1.5 | 1.10 |
| Austrian Schilling | 1 | 0.22 |
| S. African Rand | 1 | 0.0082 |
| <hr/> | | |
| Total | 100 | |

So an SDR is a basket of currencies. Now, what is a mark, a British pound, a French franc, etc.? Under the IMF rules all of these currencies are denominated in U.S. dollars! It's true that they don't trade at the official rate and there is now a floating market on them, but nonetheless all of those currencies in the basket are valued in dollars.

Next question—what is a dollar? Oh, a dollar is .828948 SDR. What is an SDR? Answer: it's a basket of currencies. What are the currencies? Oh, they're all valued in the U.S. dollar. And so you get on a ring-around-the-rosy definition and it ends up that a dollar is a dollar.

Now, is this scrap of paper valueless? Not at all. As long as our masters can keep us in debt and can levy taxes on us, payable in dollars, those dollars are going to be sought after and valuable. People will sell gold and other precious things to get dollars in order to pay their debts and to pay their taxes. If people can be kept in debt—and that operation is very suc-

cessful—the dollars will have value for debts and taxes.

Next, what is a Eurodollar? Some people say that those are U.S. dollars that went to Europe because we buy more goods than we're selling, because we invest money there, and because tourists clutch those little slips of green paper in their hot little hands and take them to Europe to trade for bed and booze. But that is only a small part of it. Most of those Eurodollars are *created by the Eurodollar banks*. The borrower puts up some collateral and signs a note or a bond. The bank takes this and then adds it to its assets and, in return, gives the borrower a deposit slip that he can write checks against. That is the bank's offsetting liability. The dollars are created by the use of paper and ink. They are backed by very limited reserves, and, as long as all goes well, it is extremely profitable for the banker, who can create these dollars without any hindrance from the U.S. Government or banking authorities. He creates the money and draws interest on it. The money is backed by debt. However, if some of those sour loans on oil tankers, LDC countries and so forth, should default, then there could be problems.

Many big U.S. banks have established Eurodollar bank subsidiaries in Europe. It was very convenient for one big U.S. bank during the 1974 money crunch. The bank borrowed from its wholly owned, foreign subsidiary Eurodollar bank, which *created the money* by taking the note from the parent bank and setting up the deposits. The parent bank then set the deposit up on its books as "due from other banks," and so, with the dressed-up balance sheet, it had money to loan and the bank was not so squeezed as some of the other U.S. banks. It was quite a deal. The bank set up the foreign subsidiary, the subsidiary created money with little or no reserves, loaned the money back to the parent bank, and got the parent bank into a more "liquid" position. In addition, the parent U.S. bank paid interest on the loan to its subsidiary. Essentially, the bank paid interest to itself. The interest payment in the United States was *deducted* from income and reduced the U.S. bank's income tax. The payment received by the subsidiary was *not* taxable, as under the laws of the foreign country, the money earned outside the country was not subject to income tax. It was a beautiful deal! The parent bank borrowed from itself (the Eurodollar bank) and transferred income to its subsidiary and thereby reduced its U.S. income taxes.

A beautiful deal, no doubt. But was it sound banking?

Modern money depends on debt. All U.S. currency is backed by debt—government bonds—on which about \$6 billion yearly interest is paid to the privately owned Federal Reserve Bank. But the bulk of our

Continued on page 15

COUNTRY MUSIC, U.S.A.

People like Roy Acuff don't call themselves folk musicians. Folk "people" never think of themselves as "folk." Only those not born into the culture, those who come from outside, call themselves "folk musicians."

In the beginning there were the same kinds of people in the North as in the South, but traditions were better preserved in Dixie because of the conservative, agricultural society. Consequently, it was in the South that British ballads found the most fertile soil. The later immigration into the North of non-British peoples also had something to do with this musical regionalism, as did the isolation of the Southern highlands and lowlands.

A musical style is one of the most conservative of all cultural forms because it is so deeply woven into the framework of the community. An entirely new set of tunes or rhythms may be introduced, but, in its overall character, a fully developed musical style will remain intact. "L. A. International Airport," for example, may be about jet planes, but the girl on board still sounds like Barbara Allen. Despite generations of contact with the Negro, white folk music in America still resembles the folk songs of Western Europe more than it does the music of Afro-Americans.

Where a song comes from doesn't matter. If Southern rural people accept it as one of their own and perform it in the native manner, it becomes a "country" song. Then if it enters oral tradition it becomes a "folk" song, a traditional song of unknown origin, which often has many variations. Southerners selected mostly sad songs from the British folk song repertory and rejected the gay and bawdy ones. Home, family and church long continued to be institutional pillars of Southern culture. The melodies were generally English in origin. The jigs and reels were Celtic.

"Hillbilly" is Southern white folk music. Radio first brought it to the attention of the American public at large, and the folk musician became a commercial performer. Southern stations featured live country entertainment from the start.

The folk sing traditional songs, but they also compose their own. Leftwingers, also known as "citybillies," use folk songs to fight the capitalistic system. If Southern music was controlled by Southerners and not by minority-oriented record companies, it would be a powerful weapon against race-mixing. "Folk music," under the citybillies, has become increasingly removed from the folk. "Folk song" and "protest" have an unpleasant association.

The merging of different kinds of music is usually done with no idea in mind except picking up a larger

audience. Business people are interested in money, not in any specific form of music. "Tennessee Waltz" was an ordinary hillbilly song in 1948. It was revived by Patti Page, and its simplicity and haunting melody made it a favorite everywhere. This song alone must be given much of the credit for country music's great commercial surge. Hank Williams of Alabama was also a great force in making country music popular. He bridged the gap between pop and country. Like Johann Strauss, he wrote hits in clusters. But in spreading Southern music over the nation, he started something that helped to undermine it.

Country songs deal with everything: love, hate, happiness, sorrow, religion, death, drink, divorce, infidelity and tragedy. Hillbilly songs take a realistic view of life. Asked to explain the success of country music, Hank Williams said:

Sincerity. When a hillbilly sings a crazy song, he feels crazy. When he sings, "I Laid My Mother Away," he sees her a-laying right there in the coffin. He sings more sincere than most because the hillbilly was raised rougher. You got to know a lot about hard work. You got to have smelt a lot of mule manure before you can sing like a hillbilly.

Today most country music is trash, no matter how you look at it, especially if you define as "country" whatever you hear on a country station. Disc jockeys have to play new songs and you can't expect more than one in a thousand to have any staying power. If they played only the good ones, everyone would soon be sick of them. Even the best country stations will slip in a Negro song now and then, as if country pop were not bad enough. We have blacks who sing like whites (Charley Pride) and whites who sing like blacks (Jerry Lee Lewis). What can you say about a song line that runs, "All the world needs now is love, love, love?" Some people think it really means, "All the world needs now is more miscegenation." The new trend is, "All the world needs now is sex, sex, sex!" When we all sing that, Negro music will be our music and Negro standards will be our standards and the Negro race will be our race.

We sing what we cannot say. Words by themselves often sound too silly, too revealing or too mysterious. In song, we have unrestricted poetic license.

Rock and roll is a hybrid music, mostly Negro, detested by many adults. Young people love it, says Malone in *Country Music, U.S.A.* (American Folklore Society, U. of Tennessee Press), "including children of Klansmen and Citizens Council members." A toned-down version has been developed for whites, just as whites now get a pop version of mountain

OF QUACKS AND QUACKERY

(PART II)



The long and involved history of astrology in the West began with the imputation of the doctrine from Asia in the Hellenistic Age, when the intellectual vigor of the Greeks, sapped by internecine wars, social catastrophes and an influx of aliens was declining, but still sufficed to systematize and superficially rationalize the incoherent and inconsistent claims of the Oriental practitioners of the art. That made the doctrine seem scientific and respectable—and also made it lucrative. Now, everyone knows that if you put a hunk of meat out of doors, it will soon teem with maggots; if you let fruit decay, it will soon be enveloped by a cloud of gnats; and if you countenance a superstition, swarms of parasites will appear, as if by magic, to batten on ignorance and gullibility. The Graeco-Roman world was soon lousy with horoscope peddlers called *mathematici* from their elaborate calculations, *Chaldaei* since they claimed to vend the “ancient wisdom” of the Semites who had taken over Babylon, and *Magi*, because they also claimed to be Zoroastrian priests. This rabble of charlatans, by the way, was as sleazy and contemptible as their competitors, the innumerable evangelists of numerous Asiatic and Egyptian gods, each of whom offered his own brand of salvation and eternal life through his travelling salesman. The Roman government, though indifferent to the folly of the vulgar in its provinces, tried again and again to rid Rome and Italy of the pests by legislation and expulsions that were as effective as whisking flies from garbage. No intelligent Roman, so long as Romans survived among the alien and mongrel hordes to whom they stupidly gave citizenship and eventually their empire, had any respect for the astrological and eschatological vermin. But at the same time, Romans took astrological theory seriously, partly for want of better explanations of human variety and the strange vicissitudes of human fortune, and partly because there were astrologers who were well-educated, shrewd, and subtle men.

The respected astrologers of the ancient world, like the successful “psychics” on whom the press and boob-tubes today (for reasons best known to their owners) so constantly and lavishly bestow free advertising, were highly intelligent and sagacious observers of both human nature and contemporary events. And the greatest of them all was the famous Thrasyllus, whose well-known exploit may have profoundly modified subsequent history.

Tiberius was a hard-headed and realistic man, who naturally doubted the astrological theory, but after he had attained high distinction as an able military commander, he was subjected to various indignities by his stepfather, Augustus, and with probably

justified resentment he went into retirement at Rhodes, then one of the intellectual capitals of the empire. He naturally made the acquaintance of the learned men there, including Thrasyllus, an Alexandrian scholar, probably of Greek ancestry, highly esteemed for his historical and literary erudition, and engaged in reviving the philosophy of Plato, whose works he collected and edited in the corpus that has come down to us. Like many literary men, Thrasyllus had a tropism toward mystic speculations and eloquence about “spiritual values,” and he deplored the rigorously rational philosophy of the Academics, which is the basis of the methodology of modern science. The Academics rejected astrology, considering the evidence against it so conclusive as to make belief in it a superstition, equivalent to belief in the supernatural. That may have been the reason why Thrasyllus, who was learned in astrological lore, espoused astrology and practiced it. But he was also shrewd enough to estimate the contemporary political situation more accurately than did the politicians, and to see that Tiberius had an excellent chance to emerge from retirement and disgrace as the heir and successor of Augustus.

Some of the learned men at Rhodes were probably embarrassed by the presence of a Roman who, as Augustus’s stepson, was too eminent to be snubbed, but who, having incurred the displeasure of the world’s boss, was also the reason why politically prudent Romans avoided landing at Rhodes, lest they be seen in his compromising company. Thrasyllus had no need to consult the stars to perceive an opportunity for himself. He attached himself to Tiberius and won his friendship with a real or simulated devotion that was most gratifying as tribute from a man of high intellectual distinction—a distinction, we must remember, that did not in the least depend on his astrological theories.

Thrasyllus, furthermore, had no need to consult the stars before he privately assured Tiberius that the stars portended his accession to power. Augustus permitted the Romans, as our rulers permit the Americans, to amuse themselves with elections and enjoy excitement over a choice between Tweedledum and Tweedledee, but intelligent observers were not bemused by the sham. They knew (as we do not) where the real power lay, and if they thought about it, they saw that the deaths of two adolescents would leave Augustus with no feasible alternative but to make Tiberius his successor. The youngsters, Augustus’s grandsons, seem never to have been robust, and the elder, at least, may already have given evidence of the nervous or emotional instability that was in the end charitably attributed to mental

Cholly Bilderberger's

INSIDE OUT

With this issue *Instauration* proudly inaugurates its first column. The title hints at the intent of the contents — to make known what is supposed to remain unknown, to debrief what is supposed to remain unbriefed, to substitute the real for the unreal. The author is a man so much in the know, so incredibly “in,” that grey eminences like Averell Harriman and Clark Clifford are comparative outsiders. He has decided to share some fruits of his vast experience, erudition and his spider's web of worldwide contacts with *Instauration* because he believes the magazine is closer to things as they are than any other publication. He also intends to correct what he considers to be *Instauration*'s habit of slipping off the track, owing partly to its limited sources of information, partly to its unprofessional streak of naivete. Accordingly, he will toss critical salvos at *Instauration*'s articles and editorial mannerisms, while rewarding its subscribers from time to time with juicy domestic and foreign policy leaks, historic leaks, even philosophical leaks, which only a man at the tip-top of the totem pole is capable of leaking. Such rich infusions of Realpolitik will permit readers to make instant mental photographs of what the powers that be have in store for Americans.

The title *Instauration* is questionable, but one does get used to it. At any rate, you're stuck with it now. Anonymous letters and articles are also questionable. Makes it much easier for the other side to dismiss. You may have your reasons for it — as a matter of fact, it puts a lot of control in your hands and makes the whole thing your show — and there may be no alternative. The argument that no one is willing to stand up and be counted at this time may be valid, but in that case why not a completely underground movement? Why a halfway compromise with a subscribed publication? A mixup somewhere there. (Incidentally, are the letters real? All?) An uncharitable insider might wonder what happens down the line when you have sole control of a secret mailing list, financial backing, etc. You and *Instauration* will be strong in one sense (one-man show) and weak in another (Why so secretive? What's the editor afraid of?).

Generally speaking, the material is passable. Some of it is good, and a bit is very good. In the very first volume, there's a well-done piece, “Economics and Race,” which goes into facts not often touched upon, but at the same time follows the *Instauration* line in certain details. This line is worth talking about because, like all lines, it has advantages and disadvantages.

The *Instauration* assumption that only the whites (I use the word poetically) could have created the modern technological world is correct; the further assumption that the nonwhites could not have is

equally correct; and the fact that the nonwhites are parasites is correct. By correct I mean unarguable by anyone with his wits about him. That all the nonwhites and 99% of the whites would deny it does not change the key point. The nonwhites have a vested interest and the 99% are witless.

But the further assumption that capitalism and technology were and are true advances is highly questionable, if not incorrect, and locks you into an unenviable long (and even short) position. Many American and European thinkers and artists of note — Henry Adams, Henry James, Melville, Veblen, Eliot, Lawrence (I have mentioned a few whom you admire) — have seen that capitalism and technology are not truly dynamic, not truly expressions (such as Mozart's music and Chartres) of the white genius. Capitalism and technology have been deadening, and have been administered by deadened men. Ford was the rare exception. One could go on forever with this argument, but the point is that you may be locking yourself into an untenable position.

The same goes for any support for the Vietnam War, General MacArthur, Forrestal and the like, and attacks on Marshall, Roosevelt, gun control. It's too crude, too *lateral* and makes *Instauration* too vulnerable.

Now the Jews and the Jewish question have to be discussed, but not in the way *Instauration* does. What would a less locked-in position be? Well, the real problem is the white himself. His institutions — and his present lack of them — come from his nature, which is a weird combination of strengths and weaknesses. Everything external—including the minority hegemony—is only a symptom of his weaknesses.

The classic approach to the problem is to castigate the white rather than beat on the symptoms. This was what Shaw and Mencken — to take two geniuses — did, and it gave them a lot more leeway than you have. To Mencken, Americans were boobs for acting as they did in his day and putting up with what they did. Today, they are simply greater boobs. The Jews may be repulsive, but are they really as repulsive as the New York Yacht Club member who tolerates them in order to keep his stock shares safe? Is Jewish financial manipulation as sickening — or as contrary to commonsense — as the fat, jowled porker living on the income from \$5 million shares of IBM which he has because he was standing next to someone who gave him a tip twenty years ago? Is making a call to a broker equal to founding the Ford Motor Company or inventing the electric light bulb? If living off inherited money is reasonable, then nothing the Jew or minority member does in terms of manipulation or welfare sponging is unreasonable.

Continued on page 18

No Solution

"[T]here may be some crucial flaw in the concept of democracy that engenders racial and ethnic conflict." So states William Havender, a Berkeley free-lance writer in the *American Spectator* (May 1978). No more truthful half-truths have ever been written. But what does Mr. Havender do next? He proceeds to undermine his own axiom by favorably reviewing a work entitled *A Theory of Racial Harmony* by Alvin Rabushka (University of South Carolina Press, \$5.95).

Rabushka's argument, about as original and mind-rousing as the bleating of a sheep, is that less government means less racial tension. He suggests that the market place rather than the political process should mediate among blacks, browns, yellows and whites; that politics cannot tame and control racism because politicians encourage the organization of large ethnic groups for political ends with the more organized and more racist groups always coming out on top.

Not a very profound observation, Mr. Rabushka, and quite old hat. All we have to do is look around us and see it happening in front of our very eyes, just as our fathers and their fathers saw it happening before their very eyes.

Rabushka says there are no serious religious conflicts in this country as a result of Jefferson and Company's insistence on church-state separation. People join and finance the religion of their choice and let those who belong to other denominations worship in peace. Ergo, the same would happen if the state divorced itself from education, welfare, business, etc. The corporation, for example, that discriminates against people because of race should be and will be punished by fewer sales, not by government fines and cancelled government contracts.

It all sounds nice except it ducks the main issue. Those on the dole do not want their handouts taken out of the hands of the state. If the neighborhood is put in charge of welfare, neighbors would see where and to whom their altruism is going—and they would be tempted to plug up the cornucopia at once. What money would Newark have for its blacks if Newark had to come up with the money? How could New York or Tel Aviv exist if these cities had to pay their own way?

Minorities need the state and demand the state because they cannot exist without the state. The people who

cannot make it on their own are the last ones who want to be left on their own. Assigning race relations to the market place would automatically set up a racial pecking order in which the less capable racists would get less and the more capable racists would get more. Without the clout of racial politics the minorities would be ghettoized. For Jews it would be another Middle Ages with curfews and Star of David patches. For Negroes another antebellum South or colonialist Africa.

We are sure Mr. Rabushka is not a Majority member. Yet only Majority members would stand to gain from Rabushka's plan. As long as there is minimal government intervention and minimal racial politics, the best man and the best race win. The whole idea of liberalism, the welfare state and big government is to see that the worst man does not lose. As long as the Majority was in control of America there were few controls, and the Majority sat at the top of the totem pole. The moment controls were introduced the Majority started falling off its perch.

All Rabushka is effectively telling us is to go back to the good old days. But the minorities, which Rabushka says would benefit from a "market" solution to race relations, are the very ones who would never allow such a solution, unless it is over their dead bodies.

Government controls arise in a homogeneous state as a result of class differences and class agitation. They arise in a heterogeneous state because of racial differences and racial agitation. Both types of controls effectively end Rabushka's cherished decentralized market economy. When you have both racial and class agitation in a heterogeneous state like present-day America, the controls will never be removed until the races are separated and until class hatred is eliminated by a sense of kinship and common destiny.

Skullduggery

The equalitarians have developed a new tactic in their attempt to squelch the ever more compelling case for the genetic determination of human behavior. They have changed the last word in the old maxim *De mortuis nil nisi bonum* to *malum*.

Since they don't care to debate with living advocates of the hereditarian school, they dig up dead advocates

and accuse them of falsifying their data. The dead, being incapable of rebuttal, get the short end of the stick. Sir Cyril Burt's priceless research on twins underwent such a ghoulish assault from the pen of the ex-Stalinist, ex-Lysenkoist and presumably future Zionist Leon Kamin, a Princeton psychologist. Now we have his brother-under-the-skin Stephen Gould of Harvard defaming the labors of Samuel J. Morton, a little-known American craniologist who died in 1851. Morton's crime was the assertion that Teutons and Anglo-Saxons had the biggest skulls and therefore belonged to the most intelligent of races. Gould accuses Morton of reducing the mean volume of Negroid Egyptian skulls to 79 cubic inches and of raising the German and Anglo-Saxon mean from 88 and 89 cubic inches to 90.

Hardly a capital offense. Gould even admits he has to forgive Morton because he made "no attempt to cover his tracks." He explained exactly how he arrived at his conclusions — and published all the raw data.

The headline introducing the story in the *Washington Post* (April 29, 1978) was a little scary: "Historic Study of Skulls Called Racist 'Finagling.'" Actually hundreds of other scientists, in addition to Morton, have studied skull sizes and shapes, often for purposes of racial classification. It is by no means a dead science. If Morton was a racist, so were half of all nineteenth century anthropologists, as well as a few celebrated twentieth century ones, such as Earnest Hooton and Carleton Coon, who based some of their racial sorting on head size or head shape. Already an anthropological classic is W. W. Howell's classical multivariate analysis of seventeen different racial groupings — largely based on cranial measurements. Only a few years ago John Baker, the internationally renowned Oxford zoologist, gave a public demonstration of a craniometer designed to measure cranial volume accurately enough to satisfy the most exacting skull fanciers.

Having put Morton in his place, Gould turned his scatological pen to Louis Agassiz, the great American naturalist, despite the fact that Gould is an Agassiz Professor at Harvard. Searching through old letters, parts of which had been expunged for publication by his wife, Elizabeth Carey Agassiz, the first president of Radcliff, Gould found Agassiz, horror of horrors, had been a racist. He could not abide

Negroes (a "degraded and degenerate race") and Orientals ("tricky, cunning and cowardly"). Even worse, he was a polygenist, a believer in the separate origin of races, a thought which drives all doctrinaire equalitarians up the wall because their ideology, like that of the writers of the Old Testament, demands that all humans descend from the same womb. Another sin of Agassiz was to argue for racial separation, even if it necessitated carving out separate states in the U.S. for the exclusive use of blacks. Gould concluded his attack by damning Agassiz for statements about the childish behavior of Negroes and for some impassioned remarks against miscegenation.

In his book *Ontology and Phylogeny* Gould wrote he was a third-generation New York Jew brought up on Karl Marx on his grandfather's knee — a rather inappropriate educational springboard for a biologist, but an excellent foundation for the polemics which Gould seems to prefer to the scientific method.

As the platoons of sociobiologists and geneticists grow into battalions, it is to be hoped that Gould will screw up enough courage to take on live opponents, fight them fairly with facts and eschew his previous tactics of battling the dead with below-the-belt punches of racism.

Bertie Speaks Out



The following is an interesting excerpt from a letter written by Bertrand Russell June 25, 1920, to Lady Ottoline Morrell, one of his many intellectual flames.

Bolshevism is a close tyrannical bureaucracy, with a spy system more elaborate and terrible than the Tsar's, and an aristocracy as insolent and unfeeling, composed of Americanised Jews. No vestige of liberty remains, in thought or speech or action — I was stifled and oppressed by the weight of the machine as by a cope of lead. Yet I think it the right government for Russia at this moment. If you ask yourself how Dostoevsky's characters should be governed, you will understand. Yet it is terrible. They are a nation of artists, down to the simplest peasant; the aim of the Bolsheviks is to make them industrial

and as Yankee as possible. Imagine yourself governed in every detail by a mixture of Sidney Webb and Rufus Isaacs, and you will have a picture of modern Russia. I went hoping to find the promised land.

Bakke Wins, We Keep Losing

In Atlanta in early April, less than three months before the *Bakke* decision, blacks put on one of their tom-tommish street demonstrations. "The Supreme Court is a bunch of scared folks, just like the rest of the government," Dr. Kenneth Ellis of Morehouse College told the milling, swilling mob. "They can be pressured just like anybody else."

How right Ellis was. In *Bakke* the Supreme Court befogged the issue, as clever politicians have the habit of doing, and left the whole problem of reverse discrimination in a state of ambiguity that will line the pockets of lawyers for years to come, as they bring additional suits to "clarify" what our chief legal clarifying body was too circumspect (i.e., scared) to clarify. Incidentally, in the aftermath of *Bakke* it came out that the Court had actually voted five to four for *DeFunis*, the earlier version of *Bakke*, but had not published the decision for fear of arousing too much controversy. Apparently the court, instead of ducking the issue a second time, decided to hedge. It was cheap politics as usual on the High Bench.

Although Majority racism is the rankest of heresies, minority racism is now recognized as official government policy, although the Fourteenth Amendment and the 1964 Civil Rights Act were supposed to drive any and all racism out of the public sector. Not to mince words, the Constitution, which used to be a charter for an advanced form of society, is now a handicapper's chart. The fastest are to be saddled with so much weight that they cannot hope to win, while the slowest carry no load at all and are given head starts. We have not only arrived at the day of reverse discrimination. We have arrived at the day of reverse Nuremberg laws. The Russians must be smiling. It's a dead cinch to flatten a country which only permits its third team to take the field.

Bakke may have sneaked in, but the rest of the Majority is left out. It will be even more left out in the future as

federal agencies barrel ahead in their campaign to strengthen the minority ascendancy. When the Supreme Court permits even a whisper about race to creep into the law, when it admits that race can be a factor in college admissions, as it did in its *Bakke* shilly-shallying, the Constitution becomes a scrap of paper. All the semantic drivel about quotas being distinct from goals simply accelerates the Majority's ongoing dispossession as a once great legal system is turned into a Talmudic word game.

The nation's liberal-minority leadership is so corrupt it is no surprise that the most comprehensive attack on the law is now being mounted by the government itself, with the judicial branch leading the onslaught.

In one sense Majority members should be happy about *Bakke*. The domestic tranquility of this country, such as it is, rests on their law-abidingness. *Bakke* may help them realize that the law, although *Bakke* himself was thrown a bone, is now being used as a weapon to punish them for their whiteness, to penalize them for talents given them by Nature (isn't Nature the real target of the Affirmative Actionists?). When they finally understand this, they can either obey the law and disappear from history—or abandon the law that has abandoned them.

Flat Earthers

The earth is flat. The sun is 32 miles in diameter. The distance between the earth and the sun is 3,000 miles.

There is no such thing as gravity. It is a phony notion concocted to explain why ships don't fall off when they go over the earth's edge.

The space program and moon landing are a hoax. Neil Armstrong stepped on a paper moon. The people at NASA are really entertainers, not scientists.

The earth is everything that exists. It's infinite and surrounded by a circle of ice.

These are some of the beliefs of Charles K. Johnson, president of the International Flat Earth Research Society, whose 1,600 members apparently agree with him.

We think the Flat Earth Society's views on the physical sciences are somewhat comparable to Harvard's on the social sciences. We suggest a merger.

Protesting Too Much

How does a country which is the chief treasurer and arms supplier of radical Arab states like Libya, Syria and Iraq prove it is not anti-Semitic? How does a country which has made Zionism a crime, which routinely rounds up and jails dissident Jews, which backs the PLO, prove it is friendly to Jewish interests?

It is not easy. The best Russia has been able to do so far has been to allow a certain amount of Jewish emigration to Israel and the West, to make self-serving statements about racial equality and to trot out for public view a few Soviet Jewish dignitaries with high-sounding titles. Since there are no Jews on the Politburo, which under the hickory stick of Brezhnev rules Russia, the Jewish officials are perforce of the second rank.

To allay the unallayable fears of anti-Semitism that haunt the Western Jewish consciousness, the Russians have recently published a booklet entitled *Soviet Jews; Fact and Fiction*. Unavailable in Russian and as far as we know only available in English, the booklet offers the following roster of Jews high up in the Soviet bureaucracy:

Veniamin Dymshitz, Deputy Chairman of the USSR Council of Ministers
 Dr. Lev Volodarsky, Deputy Director of the Central Board of Statistics of the USSR Council of Ministers
 Yuli Bokserman, Deputy Minister of the Gas Industry of the USSR
 Iosif Ravich, Deputy Minister of Communications of the USSR
 Leonid Glikman, Deputy Minister of the Chemical and Petroleum Machine Building Industry of the USSR
 Abram Levinsky, Deputy Minister of Electric Engineering of the USSR
 Aron Gindin, member of the State Council for Science and Technology
 Professor Alexander Birman, Prorector of the Plekhanov Institute of Economics

The designation "Deputy," which appears so frequently in this list, is somewhat suspicious. Why no Jewish Ministers? Why no Browns, Schlesingers and Blumenthals?

The Soviet publication then goes on to name five Jews who were elected to the USSR Supreme Soviet on July 14, 1970. Two of them were from Birobidzhan, the Jewish autonomous region in the faraway, frigid Siberian tundra.

Next comes a list of seven Jewish generals, most of them retired.

Next comes the statement that Jews rank after Russians and Ukrainians as

the most numerous research workers in the country.

Next comes the statement that twenty Jews are members or corresponding members of the USSR Academy of Medical Sciences.

Next comes a list of living and dead Jewish writers, which doesn't include Pasternak, and living and dead Jewish artists, film directors, actors, composers and conductors. Much is made of a Jewish literary monthly called *Sovetisch Heimland*, which has a circulation of 25,000. As for religion, it is claimed there are 100 Jewish synagogues and that the Moscow synagogue bakes about a hundred tons of matzoh balls annually.

The last part of the pamphlet consists of questions and answers about Soviet Jews. The law against anti-Semitism is proudly cited. The fact that Jews have passports with the word Jew stamped on them is explained as an advantage, one of them being the right to obtain cutrate hotel accomodations.

But then the booklet starts showing its teeth. Zionists are mercilessly condemned as "bourgeois nationalists." The Soviet Union, it is asserted, has nothing against Israel, but is definitely against Zionist "adventurous policy" in the Middle East. Nothing is said about the Soviet Union's nonexistent diplomatic relations with Israel. Limits on Jewish emigration are excused by Russia's desire to maintain relations with "friendly Arab countries, victims of continuing Israeli aggression."

The booklet ends with the Soviet side of the well-publicized (in the West) 1970 Leningrad hijacking in which a group of people, mostly Jews, tried to seize a jetliner and fly abroad. The Russian authorities, it is pointed out, were not at all anti-Semitic. Why the chief culprits, Mark Dymshitz and Eduard Kuznetsov, had their death sentences commuted to fifteen years imprisonment!

The Universal Deception

A letter from a *Who's Who* Wasp to a "conservative" senator who was beating the bushes for support:

Perhaps it's time I levelled with you. I have just read your letter of May 5 soliciting funds, asking my views on a variety of political questions, and urging my support of Ronald Reagan.

Let me say at the outset that I know nothing about Ronald Reagan's private views, or yours, on the most fundamen-

tal problem before the country today. I do know that neither the Republican party nor any political "conservative" in the United States has been willing to face it. I refer, of course, to the almost universal deception of our people on the biology of race, the buttressing of the genetic equality fallacy by our media, and the smothering of the findings of the trial judge in *Stell vs. Savannah* when the Supreme Court, without explanation, denied certiorari in that case fifteen years ago.

This matter is basic to most of the problems facing the nation. The nightmare of our public schools, the stunning illegitimacy rate among Negroes, our rampant crime and the approaching rape of Rhodesia and South Africa hardly need emphasis. Our family life is breaking down, our immigration laws and their enforcement are a shambles, our cultural values have changed beyond recognition, while our leading public information and entertainment agencies continue in an avalanche of vulgarity, under the domination of our most materialistic minority group. Never a whisper is heard from you "conservatives" about any of this. You rightly warn against the dangers of communism and the threat of Russia, but Moscow's external threat to our civilization, serious as it is, does not, in my opinion, approach the internal threat from minority racism about which you say nothing.

Under these circumstances do you blame me for refusing to make further contributions to Republican candidates for public office?

Silent Truth

Why be so outraged about the treatment the world metes out to Chile? Don't we yet know that we have lost control of the media? Don't we yet realize that any rightwing white dictator anywhere is suspect for the very simple reason that Jewish organizations consider him more potentially anti-Semitic than a leftwing dictator? The official ideology of the left is equalitarianism and cultural determinism. Consequently, there is very little anti-Semitism to be worried about there — unless the struggle for power should turn out to be entirely one of Jews against non-Jews, as in the case of Stalin's Russia.

Since Jews feel more comfortable with leftwing dictators, the "free" world, which is the *New York Times'* oyster, prefers a Torrijos to a Pinochet. When Castro locks up 50,000 Cubans, it's not as violent a violation of human rights as when Pinochet jails a couple of thousand Chileans. Why the Cuban

communists are only safeguarding their noble experiment by incarcerating "fascist wreckers!" That miserable Nordic-looking Pinochet, on the other hand, is deliberately torturing humanitarian "liberals."

Instauration, since its first issue in December 1976, has barely mentioned Cuba. We don't have the space to moan about pre-packaged propaganda. The moment Dr. Allende put the muzzle of the gun Castro had given him in his mouth and squeezed the trigger, the scenario was pulled out of the files. A white nation that tries to save itself must be media-ized into a pariah. Its rulers must become pariahs. Even its people must become pariahs. When this was done, the boycotters went into action. All arms sales were cut off to General Pinochet, and the Panama Canal was given to General Torrijos.



General Torrijos

We have long ago stopped being bothered by leftist truth-twisting and the twisted foreign policy that flows therefrom. When we see any manifestation of white nationalism and white race consciousness anywhere in the world, we know exactly what kind of news the *New York Times* will invent to "handle" this situation. In fact, it was already invented back in the days of Czarist Russia. Later the same script worked wonders against Wilhelmine Germany, Mussolini, Hitler, Franco, Lindbergh, Peron, Chiang Kai-shek, MacArthur, Joe McCarthy, and George Wallace. The newest target is the 1978 post-Harvard Solzhenitsyn.

Chile is just another boring spasm in liberal-minority propaganda. Why bother to rebut it? It rebuts itself. Any person with half a brain who is exposed to it should automatically sense the

mendacity.

The mere raucousness and repetitiousness of leftwing mouthings about Chile, all of them mumbling echoes from the past, turn silence into truth.

Selective Justice

Judge Julius Hoffman is back in the good graces of the establishment. As one of the impresarios of the Kunstler-Abbie Hoffman-Jerry Ruben legal circus known as the Chicago 7 conspiracy trial, Julius received a bad press for coming down a little too hard on the minority defendants. The only Majority defendant was Rennie Davis who later became some kind of Hindu swami.

But now all is forgiven. Julius found Frank Walus guilty of concealing his past from immigration authorities and ordered him deported. Jews flown in from Israel swore that thirty-three years ago Walus had been a Nazi war criminal. German farmers flown in from West Germany swore that he had been a farm worker. The American taxpayer paid for all the flights.

Congress has appropriated millions of dollars to chase down Nazi war criminals supposedly hiding in the U.S. No money has been appropriated for tracking down Israeli war criminals. According to the latest estimate there are now 250,000 Israelis in the U.S., including 800 Israeli army officers. Isn't it faintly possible that one or two of these people took part in the Deir Yassin massacre, or the genocide of 15,000 Polish officers in the Katyn forest, or were on the staff of one of those Stalin death camps, which, according to Solzhenitsyn, were run by Jews?

"Holocaust" Ballyhoo

Here's how it happened. Two years ago Paul Klein, NBC executive vice president of programming, and Irwin Segelman, NBC executive vice president of planning, were strolling past a New York bookstore where volumes on the Holocaust were on display. "Why don't we do it?" Segelman asked Klein, who immediately agreed. Since networks are not supposed to produce TV shows, the idea, or rather the command, was handed down to Sy Fisher, a packager and agent. Something called Titus Productions then appeared on the scene with Herbert Brodtkin as ex-

ecutive producer and Gerald Green as writer. First came the TV script. Then Green wrote the book, the publication of which was carefully synchronized with the TV showing of the "Holocaust."

The pre-release publicity was the greatest ever given any television production. All the leading Jewish organizations were furnished with advance scripts, which in turn supplied the material for two million story guides for schools, churches and synagogues. The B'nai B'rith itself distributed 10.5 million copies of a 16-page camouflaged ad about the "Holocaust" to some of the country's leading newspapers. A study guide put out by the Cultural Information Service went to 18,000 religious leaders, public opinion manipulators and educators. A pamphlet "Values and Visions" suddenly appeared in thousands of churches on Sunday morning, April 16. The National Council of Churches printed 112,000 copies of a blurb praising the "Holocaust." A *Teachers' Guide to Television* dealing specifically with the "Holocaust" went to 18,000 readers. The *American Educator Magazine* published a two-page study guide, which was distributed to all 500,000 members of the American Federation of Teachers. The National Education Association recommended "Holocaust" so highly that it became assigned viewing in many schools across the country. One even gave credit for it. (Temple University, by the way, is now offering a Ph.D. in Holocaust Studies and some 700 colleges and numerous high schools now have Holocaust courses.)

Meanwhile, Stan Margulies of Wolper Productions is working on a twelve-hour show for ABC called "Roots: the Next Generation." The plot has to do with the marriage of the son of a leading Haley-town white to a black school teacher — and the heroic striving of a black to become a college professor. Margulies expects his "Son of Roots" to be a grabber.

To keep up with, if not stay in front of, the minority propaganda blitz, NBC will soon release "The Freedom Riders," a video dehooding of the Ku Klux Klan.

Postscript: On his first day at work as president of NBC, Fred Silverman, the man behind "Roots," named Irwin Segelman, the man who came up with the Holocaust idea, as NBC executive vice president, making him the network's #2 man.

Human Variation

Continued from page 5

Much of Jensen's essay is devoted to inbreeding. Since 99 percent of human history has taken place when primitive human hunting bands comprised not more than 200-300 persons of all ages (50-75 breeding pairs), our ancestors were necessarily endogamous. Only with the advent of organized farming some eight to ten millennia ago was there a noticeable rise in exogamic mating. Even today in some small population groups, numbering from 1,500 to 4,000 members, in Europe, North America and black Africa, there is 80 percent endogamy, with almost everyone at least the third cousin of everyone else. Inbreeding has the advantage of exposing and consequently eliminating deleterious genes. On the other hand, it acts as a lethal reservoir of harmful recessive genes. "Animal breeders," Jensen writes, "strongly inbreed their line in order to rid them of undesirable characteristics, which are systematically culled, and then the lines are outcrossed again to counteract inbreeding depression."

John L. Horn, Professor of Psychology, University of Denver, has entitled his contribution "Intellectual Ability." It is his view that all special abilities, mental and physical, have some correlation with intelligence—i.e., a person with fast reflexes is also likely to have a fast mind. Horn differentiates between primary and secondary memory, the former storing up information for survival, the latter operating on the principle of association. The higher primates, for example, have a primary memory that can almost be compared to that of humans.

In reviewing how human intelligence develops from birth onward, Horn asserts that conditioning unfortunately works just as effectively on bright minds as dull. But bright minds improve with age and seem to be as important as healthy bodies in staving off Old Man Time. Of the 50 primary mental abilities that, Horn says, comprise intelligence, almost all have a solid genetic base.

The most newsworthy of all the chapters is R. T. Osborne's "The Study of Negroid and Caucasoid Twins." Although twin studies have always furnished the best evidence for the hereditary component of man, Osborne's research has a special importance because it is the largest and most comprehensive *racial* study to date of black and white twins. In all, 304 sets of white and 123 sets of black

twins, after having been carefully classified as identical (one-egg) or fraternal (two-egg) twins, were subjected to a battery of 12 psychological tests designed to measure their primary mental abilities—among them the Calendar Test, the Cube Comparison Test, mathematical and vocabulary tests, tests involving the folding of paper to make certain geometrical forms, etc. High heritability factors were found for both races in most tests, with the usual allowance for social class and environment entering into the final assessment. But some tests, in addition to revealing the standard hereditary influences at work on both blacks and whites, also showed profound mental differences between the races.

All serious social scientists agree that a 40-80% hereditary factor governs human intelligence for whites. Osborne's study is the first conclusive proof that the same percentages apply equally to Negroes. With the inference valid for two races, hereditary estimates now have much greater credibility. Osborne's great study, moreover, has an added significance. It was completed only a few months before HEW imposed severe restrictions on further use of human subjects in experiments involving psychological tests. Accordingly, it is not only the latest word in the heredity story but, at least for the foreseeable future, it may be the last word.

A most controversial chapter in this most controversial book is "Sex Linkage" by Richard G. Lehrke, Clinical Psychologist, Brainerd State Hospital, Minnesota. Lehrke wades right into his subject by stating that all female psychologists deny there are appreciable mental differences between the sexes, while nearly all those who believe in such differences are males. This division resembles a somewhat similar one in anthropology in which the loudest advocates of equalitarianism are minority members and almost all the supporters of racial differences belong to the Majority.

The male Y chromosome, Lehrke states, is small and the genes it carries seem to be limited entirely to traits for maleness. Lehrke then assigns numbers to the broader intelligence variance of males, 13% for white males, 23% for black males. One result of this is that a child of a retarded mother, whose intelligence or lack thereof is more genetically fixed, is twice as likely to be retarded as the child of a retarded father. Spatial perception is another sex-linked gene, which is why even wo-

men libbers prefer flying in airplanes with male pilots. All in all, Lehrke believes that male chauvinism is largely innate and won't go away until it adversely affects men's chances of survival.

Audrey M. Shuey, Professor Emerita of Psychology, Randolph-Macon Women's College, has written the definitive book on the testing of Negro intelligence. In her contribution to *Human Variation*, "Own-Race Preference and Self-Esteem in Young Negroid and Caucasoid Children," she reviews doll tests such as those used by Negro psychologist Kenneth Clark to persuade the Supreme Court to order school desegregation in *Brown*. Shuey agrees to some extent with Clark's allegations, but points out that white children also showed "other-race" preferences by picking black dolls. Both races demonstrate a certain amount of "self-derogatory" behavior, though Negro children exhibit it more. It is noteworthy that the choice of white dolls was greater among Northern and lighter-skinned Negroes than among Southern Negroes. Shuey's study makes interesting reading, but doesn't seem to be extremely significant. As a matter of fact, as Negro children become older their self-esteem seems to rise to where it hardly differs from that of white children.

The chapter by Richard Lynn is entitled "Ethnic and Racial Differences in Intelligence; International Comparisons." A professor at the New University of Ulster, Northern Ireland, Lynn describes various culture-fair tests which have been devised to measure the intelligence of primitive tribes—tests supposed to be entirely independent of formal education, mathematical training and verbal ability. The most publicized of these is the Porteus Maze Test, which requires tracing one's way through a maze from starting point to exit. Australoids who took the test produced scores which turned out to be equivalent to IQs in the range of 50-71. South African Bushmen scored 50-60, a group of Zulu children 81 and adult Zulus 75. On more sophisticated tests, 2,950 Negro children in Tanzania demonstrated an average IQ of 88, 315 Negro boys in Ghana 75, Asian boys in Ghana 95, Chinese immigrant children in the U.S. 97, Iranian children in Iran 82. In Taiwan, children demonstrated an IQ equal to that of American children, and Japanese children scored 6.6 points higher. American Indians scored below American whites, but above

American Negroes. (It must be understood here that the designation "American whites" includes all Americans who are not obviously black, Indians or Orientals. If the comparisons were made with Americans of Northern European descent, as was the case in the World War I Army Intelligence Test, Majority members would win the IQ derby by several lengths.)

The last, but by no means the least important, contribution to *Human Variation*, was provided by Clyde E. Noble. Entitled "Age, Race and Sex in the Learning and Performance of Psychomotor Skills," it contains some significant findings. In psychological jargon psychomotor skills are those that depend on the coordination of the brain with hands, eyes and other important body organs. Noble describes in great detail the various apparatus he used in testing such skills—mirror tracer, discrimination reaction timer, rotary pursuitmeter, two-hand coordinator, selective mathometer and many other exotic devices. Some are so reliable that the results obtained on them by Air Force cadets invariably predicted their success or failure in actual flight tests. It goes without saying that many psychomotor skills are overwhelmingly dependent on heredity.

As for racial differences unearthed

by Noble's tests, whites almost always came in first, then Mongoloids, Australoids and Negroes in that order. On the rotary pursuitmeter, a ground analog of dogfights in the sky, whites scored higher with "light blacks" second, "dark blacks" third and pure Negroes fourth.

Sex generalizations can be drawn from Noble's findings, although some of them are scarcely new or world-shaking. Girls prove to be better at color perception, aiming and dotting, finger dexterity, inverted alphabet printing and card sorting. As they grow older, boys outpace girls in spatial tasks and in science and mathematics, while lagging in verbal aptitude. In a curious aside, Noble gives as examples of outstanding female writers only two names, Lady Murasaki and Margaret Mitchell. Margaret Mitchell? She certainly wasn't a hack, but why omit such towering literary females as Jane Austen and George Eliot. A music buff, Noble credits Jewish musical talent for the present-day dominance of Jewish composers, Jewish directors and Jewish instrumentalists in the realm of serious music. He ignores such all-important factors as Jewish racism and Jewish exclusivity. Many first-rate Majority musicians don't even bother to come to New York, the center of the music business, because they don't

want to submerge themselves in a Jewish milieu and because they know how difficult it is to compete against a racial closed shop.

Human Variation ends with a brief valedictory by C. D. Darlington, who compliments the editors and writers for measuring and comparing human intelligence in the grand style of Galton, Mendel and Darwin. He reminds us of the tremendous progress in genetics in recent times and of the bitter and painful fight waged against modern Galtons like Jensen by the environmentalists and their equalitarian hatchet men. He sums up by saying:

The intellectually well-endowed races, classes and societies have a moral responsibility for the problems of race mixture, of immigration and exploitation, that have arisen from their exercise of economic and political power. They may hope to escape from these responsibilities by claiming an intellectual and, therefore, moral equality between all races, classes and societies. But the chapters of this book, step by step, deprive us of the scientific and historical evidence that might support such a comfortable illusion."

Human Variations may be ordered from Howard Allen Enterprises, Box 76, Cape Canaveral, FL 32920. Price is \$19.50 plus 84 cents postage.

Money Quiz

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money is "checkbook money" which is created by banks and, again, is based on debt. Most people still think that the debts will be paid and that both the money and the debts have value. The truth is far different. It is becoming quite obvious that the debts of the world, and especially the debts of the U.S., are not payable. There is now even the question as to whether or not the interest can be paid. The losers in the game will be those who hold the paper longest.

When people lose confidence in their money, when there is no generally acceptable circulating monetary medium, there will be chaos and riots. The improvident nonwhites, lacking money and food, will be a great threat to the more provident whites—one good reason to hang on to your guns. Also, since the money depends on debt and the debt is not payable, it is a good idea to squirrel away some silver and gold coins. They may be the only money later. The question is "when," not "if." Meanwhile, the usurers are eating the people alive. And the rising interest payments are built into the cost of goods. So prices go up, up, up.

Country Music

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music. Vance Packard said that rock and roll was designed "to stir the animal instinct in modern teenagers." Elvis Presley mixed country with rhythm and blues. Rock and roll was part of the great teenage rebellion.

Country music will usually be accepted by the general public when the hillbilly fiddle and steel guitar are replaced with other instruments, and the words are not too backwoodsy. But it is a question of whether the music now being called country is really country. Recording executives have been pressuring performers to change to a country-pop style. Many are glad to do so when they think there is money in it. Some members of the country music profession seem so deeply involved in the struggle for wealth, prestige and success that they do not see or care that their music is becoming urbanized.

The army has helped to increase the exposure of country music. One soldier commented, "We don't know what's ahead. We're thinking of home, and country music is the music of home."

Some call the changes in Southern music a natural growth which enabled

it to survive in a changing society. They say this is as it should be. Others are active (or claim they are) in attempts to retain traditional styles and songs and rid country music of its commercial pop characteristics. Some don't accept such trappings as orchestras and background choral arrangements. Porter Wagoner has never gone into pop or country-pop music. He sings of such tragic human failures as the condemned prisoner of "Green, Green Grass of Home," the distraught husband who murdered his unfaithful wife and her lover in "The Cold, Hard Facts of Life," and the pitiful creature who went insane as he watched his beautiful sweetheart "Julie" turn wanton and wild. Buck Owens and others like him have done much to save country music from being destroyed by amalgamation with Tin Pan Alley. Incidentally, country music performers are still mostly Southerners, and still write most of the songs.

Most modern songs will be forgotten in a year from now. Some songs like "Poor Folks Stick Together" are outright Marxist. You can't expect to hear something you like every time you tune in a "country" station.

"Bluegrass" music may be the thing

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Country Music

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to watch. Bluegrass is little more than a hillbilly band with an Earl Scruggs type banjo in the lead. It was born and raised in the mountains of the Southeast. Bill Monroe and Earl Scruggs are mainly responsible for modern developments of bluegrass. College and urban folk fans are pleased with the traditional flavor that includes oldtimey gospel music. Bluegrass held on to the fiddle, steel guitar and five-string banjo when other "country" seemed to be abandoning them.

Malone splits country music into subtypes: Honky Tonk (like Hank Williams' "Cheating Heart"), Western Swing (Bill Boyd's "New Spanish Two-Step"), Country-Pop (Lynn Anderson's "Rose Garden"), Urban Folk (Kingston Trio's "Tom Dooley"), Bluegrass

(Homer and the Barnstormers' "Cumberland Gap").

In the mass movement from farm to city, people have either romanticized the fading rural culture or have reacted against everything associated with it. The latter look upon country music as the plaything of musical illiterates.

The quality of country music may be debatable, but the fact that it touches the lives of so many millions and both reflects and shapes popular thought is reason enough for its study. Its evolution has been pushed by commercialism, but this is also true of sports. If the music was confined to the South, we would not see all the pressure to modify it.

It's possible in the not so distant future that the term "country" will have no meaning. It may then be called "American music." Business will attempt to get larger profits by

marketing a product that more consumers will buy. Let's hope that some musical form will endure that will describe in a simple and unaffected manner the true, unvarnished aspects of American life.

Malone says the old styles were the results of complex and deeply ingrained mores and behavior patterns set by the Southern rural environment. To preserve them, he asserts, we would have to preserve cultural isolation, racism, poverty, ignorance and religious fundamentalism.

Malone conveniently forgets to list the good characteristics so often illustrated in country music and which now seem to be disappearing. Among them are honor, bravery, chivalry, morality, kindness, devotion to family, responsibility, respect for tradition and, most important, the instinct for racial integrity.

Of Quacks and Quackery

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alienation resulting from a comparatively slight wound. And what if the striplings did not die or exhibit an incompetence that would as effectively exclude them? A prediction of power for Tiberius could still prove a good gamble.

Thrasyllus probably had perceptive correspondents at Rome who kept him informed of the covert struggle for power that was going on around the concealed throne. The faction that was determined to keep Tiberius in disgrace at all costs centered about Tiberius's wife, Julia, who was the daughter of Augustus and a very liberated young woman. Tiberius, whose prestige lay principally with the armies he had commanded, had few friends in the fashionable and political circles at Rome, but he had one who was worth a hundred, his mother, Livia, who was Augustus's wife. It required no great prescience to foresee that the patient, prudent, and sagacious Livia would eventually ruin her reckless and libidinous younger rival—as, indeed, she did a few years later, when Julia, who mixed adulteries with political intrigues, was finally caught in a scandal that her father could not pretend to ignore, so that he had to send her into exile.

Thrasyllus had everything to gain by putting his bets on Tiberius, and nothing to lose. If Tiberius remained in disgrace (or died), Thrasyllus would not be discredited, even if the prediction he had privately made became generally known; he could always think of a plausible explanation of his

mistake: Tiberius had reported incorrectly the exact time of his nativity (a few minutes could make a great difference), or he had misunderstood some prognostication that Thrasyllus made for some particular project, or he had not acted promptly enough to take the tide of celestial favor at the full. (More than forty years later, Thrasyllus, grown rich and powerful, assured Tiberius that the stars guaranteed him another ten years of life, and when Tiberius died a few months later, a plausible explanation was ready and divulged by Thrasyllus's son and heir to his astromantic racket.) To be sure, if Tiberius lived and events eventually convinced him that the stars or their interpreter had lied, he would doubtless feel resentful, but Thrasyllus would have only to catch the first ship out of Rhodes to put himself beyond the power of a man without governmental authority. Thrasyllus was taking a modicum of risk for a good chance of enormous, of incalculable profits.

Tiberius, no doubt, liked Thrasyllus personally and responded to subtle flattery by an eminent scholar, but thirty-two years of experience as the stepson of the master of the world and twenty years in positions of delegated power had taught him cynicism about human nature, and he was a ruthless man. There is no reason to doubt the well-known story that he tested both the "science" and the sincerity of his new friend. He permitted Thrasyllus to expound in detail what the planets foretold and to involve him in inquiries and discussions that could have been interpreted as treason, for he had arranged for a prompt and fatal accident to Thrasyllus, should he decide that the

man was a spy or a fraud. After hearing what the stars were going to do for him, Tiberius asked, doubtless in a casual and off-hand manner, whether Thrasyllus had consulted his own horoscope and calculated the catarchic aspects that day to ascertain his own immediate future.

Tiberius, we may be sure, did not know, as indeed most men do not know today, that while a man can control his features and voice sufficiently to deceive most others, a skilled and subtle observer can deduce his state of mind from minute and unconscious changes in his lineaments, glances, intonation, and breathing, and we may be certain that Thrasyllus had mastered the art that modern "mind readers" exhibit on the stage and modern "psychics" use to dazzle their customers. He pretended to make the long and involved calculations necessary to determine astral influences on him, covertly watching Tiberius and doubtless noting his reaction to pertinent comments, and then he pretended to be terrified by a discovery that his fate hung in the balance at that very moment.

Like many a dupe of shrewd soothsayers today, Tiberius was convinced: the stars must have told Thrasyllus what would happen to him, if Tiberius gave a nod to the slave who was prepared to make certain that Thrasyllus slipped while walking back along a narrow path above a cliff. Here, at last, was a science of the future! Tiberius took Thrasyllus with him when, to the astonishment of many who had deemed him a political has-been, he was recalled to Rome by Augustus in A.D. 2, and if he had any faint and lingering doubts, they vanished when he

became the destined successor of Augustus two years later. He made Thrasylus a Roman citizen, gave him as wife an Oriental princess of mixed Greek and Persian ancestry, and eventually raised their progeny to such social standing that Thrasylus's granddaughter became the wife of a man who attained such power that she was able to use him to make her paramour, Caligula, the successor of Tiberius.

Tiberius made the scholar, who clearly had a wisdom beyond that of other men, his closest and most trusted friend, his infallible adviser throughout his long reign. We can only conjecture how many of Tiberius's decisions were influenced or even determined by what the stars told the sage who knew their secrets, but for a very plausible list of Thrasylus's accomplishments, see Frederick H. Cramer's *Astrology in Roman Law and Politics*. What is certain is that Thrasylus's success made astrology a science in the Roman world.

Although the long series of civil wars had consumed, for three generations, much of the best blood of Rome and irremediably impaired the race intellectually and morally as well as genetically, with a corresponding increase in religiosity even among the depleted and adulterated upper classes, the prevailing attitude toward astrology before the return of Tiberius to Rome varied from provisional acceptance to scepticism, but after A.D. 4 that attitude, as Professor Cramer declares, "gave way to unquestioning faith in the irrevocable fate of men and institutions" as portended by the stars. The success of Thrasylus's shrewd gamble seemed an empirical demonstration that astrology was a science, and the prestige bestowed upon him by the man who was now destined to be Augustus's successor made the "science" irresistibly fashionable. The new faith, however, was not entirely uncritical at first, and some modern writers show incomprehension when they accuse Tiberius of hypocrisy or inconsistency because he, after he attained supreme power, expelled astrologers from Rome. His contemporaries saw no such inconsistency. Since Cornelius Scipio Hispanus in the second century B.C., Roman magistrates had from time to time tried to check the constant decline of public morality by running out of the city the astrologers, Jews, and other aliens who were batten- ing on the ignorance or the vices of the lower classes and spreading their corruption even higher. These attempts had always been futile, but when Tiberius tried again, his expulsion of

astrologers, like his deportation of Jews, was an exercise of his police powers to which no Roman took exception. The astrologers whom he drove from the city were quacks and swindlers who preyed on ignorance and superstition and extracted from their dupes an income that was precarious or lavish in proportion to their cunning. There was no conceivable comparison between them and Thrasylus, a distinguished and disinterested scholar, who would never cast a horoscope for filthy lucre. He was not a social parasite; he was a gentleman whose vast learning had enabled him to plumb the secrets of the universe, a scientist who had given unquestionable proof of his ability. It was only reasonable that Tiberius should rely on (and enrich) Thrasylus while making another attempt to purge the Eternal City of her parasites. These creatures, needless to say, crawled back into the city almost at once, and the quacks adroitly used the expulsion to enhance their own prestige by alleging that the wicked rulers wanted to keep the populace ignorant of the future.

During the two centuries that followed the triumph of Thrasylus, the dwindling Romans were replaced by their former subjects and slaves, by untutored barbarians and by subtle Orientals of alien race and mentality, and the grotesque and degrading superstitions of the Orient progressively spread the wildest irrationality. But astrology survived the competition of the various soteric cults with their mystic claims to provide a preternatural salvation for their adherents; and the mystery-mongers had, sooner or later, to make compromises with the pseudoscience, which thus survived all the vicissitudes of history down to our own century.

The falsity of astrological theory had been scientifically and conclusively demonstrated by the Academics in the second century B.C., and the continuing vogue of astrology among educated men thereafter, including the success of Thrasylus, merely proved that people hastening from one catastrophe to another were becoming increasingly impatient of the cool lucidity of reason. Except in the darkest ages of ignorance and superstition, there were men who rationally rejected the astrological theory as incompatible with observed phenomena, but, as we remarked above, there remained one phenomenon which, being unexplained, could be interpreted as possible evidence of some stellar influence, i.e., the determination of human character, to which some of the

more reasonable Stoics had limited the claims of astrology in antiquity. That last feeble support of the doctrine was demolished by the Mendelian discovery of the physiological mechanism of genetics, which determines human heredity, and since that time astrology has been only a preposterous superstition for which no argument could be offered or entertained by rational men.

The growing vogue of this patently absurd superstition today is certainly proof of a morbid and obsessive yearning to believe in the impossible, and I fear that it cannot be entirely explained as a consequence of the intensive effort in our schools to keep our people ignorant of the scientifically and indubitably established facts of genetics by ramming into the minds of children poisonous lies about the equality of races in the hope that our race can be reduced to a pullulant mass of mindless mongrels.

The incidence and propagation of superstition is one of the primary phenomena of human societies of which a rational sociology must take account. Some of the factors are obvious.

The tribal instinct, which made possible the evolution of the several human species and is an ineradicable part of our nature, requires the members of an effective social unity, large or small, to wear the same type of clothing with only slight variations to satisfy the need to affirm individuality, and to hold approximately the same opinions so that cooperation between the members of the society will be possible. The great utility of religion as a national bond was recognized in even the earliest civilizations, and nations that find their unity endangered by the presence of aliens in considerable number normally insist on a common faith with particular vehemence and even with violence. That explains, of course, innumerable historical events, such as the prosecution of Socrates in an Athens weakened by its metequés, Augustus's strenuous efforts to revive the traditional religion in a Rome that was being subverted by its freedmen and resident aliens, the Inquisition in a Spain that was crawling with Marranos and Moriscos, and the compromise between Protestantism and Catholicism in the agreement that the religion of a population must be that of its sovereign.

A distinct, though marginally related, factor is the inclination of all men to assume the truth of what is generally believed by their contemporaries, which is usually what children

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Of Quacks and Quackery

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have impressed on their minds in their formative years, when their mentalities may be easily distorted, as is perceived by both Catholics and modern "Liberals," who, for their own purposes, insist on inculcating their doctrines in primary schools. In ages in which a population or, at least, the educated part of it affirms a belief in astrology or witchcraft or democracy, for example, it requires an extraordinarily powerful intellect to investigate for itself the basis of such universal assumptions. Even the best minds, if occupied in a particular field of study, will be inclined not to divert their energies to

critical appraisal of the *idola theatri* that do not directly impinge on their own studies. Reginald Scott particularly interested himself in witchcraft and saw that the belief in it was compounded from the impostures of magicians, who used prestidigitation and various mechanical and chemical devices to perform miracles and exploit gullible persons, and the hallucinations of weak or defective minds intoxicated by their own imaginations. His *Discoverie of Witchcraft* was, of course, burned by hangmen in 1584. Many of his equally intelligent contemporaries, however, impressed by the appearance of scholarship in such works as the *Malleus maleficarum* and other treatises, ac-

quiesced in the superstition because they were unwilling to take time from other studies to investigate for themselves or because they kept their rational doubts to themselves rather than endanger their own positions and involve themselves in endless debate and probably persecution by denouncing epidemic folly. For much the same reasons, many men of scholarly or scientific attainments today acquiesce in the superstitions of "Liberalism," either to avoid troubling their minds with a question irrelevant to their main interests or to avoid wasting their time and endangering their positions by debating with emotionally aroused fanatics.

To Be Continued

Inside Out

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Shaw and Mencken (and Melville and Lawrence) may well have felt as you and many readers of *Instauration* do about Jews, etc. But they realized — which you and the readers of *Instauration* may not — that the problem starts at home. Not 50% or 75% or 99%, but 100%. One is on solid long-range ground pinning the fault where it belongs.

Incidentally, "race" itself is moot. A visitor from Mars could hardly believe from the biological evidence (go to the supermarket and look at them) that the modern, physically rundown American has a genetic future. (And if so, did he have a genetic past?) You and I know that you are metaphysically right, that one senses race as one senses strength or any other intangible. But race is so argumentative that it, too, may chain you down rather than free you. Also, not everyone has your faith in "science," especially Darwinism, etc. Read Shaw on the subject sometime. Religion and poetry are both more accurate, on record, than "science," and, again, one doesn't want to be locked in. (For example, Original Sin is a far more credible metaphor for white failure than any modern "scientific" explanation.)

Shaw's technique was to wake up the Babbitts by huge helpings of paradox. And, as a friend of mine defined it — to amuse the philistine, alarm the middle class and warn the realist. Of course, things are much more advanced now. But short of publishing a call to arms, which you say you don't want to do, you could start turning to paradox.

The "Game and the Candle" was a disaster because it was not

psychologically correct. That wasn't the way the climate was, so it doesn't matter if the author's facts are right or wrong. The paradoxical approach is truer: Roosevelt, Marshall and all the other leftists who murdered the Republicans' sleep were actually working harder to make the dead horse (capitalism) walk than all the right-wingers put together. Roosevelt saved the bacon of the Union Leaguers in 1932 and they were too stupid to see it. The Marshall Plan loaned dollars to Europe, which they had to spend in the U.S. What could be better for the system? The "Game and the Candle" was also prolix in places. But mainly wrong at bottom — like a man writing about the rich who has never been there. Dwelling on Marshall's boozing is just silly. Grant was drunk all the time, and General Walker was nailed for propositioning young boys.

A "Safety Valve" letter says, "Your message has no cutting edge. Well, there is no *ton*, no binding style to the whole. It goes back to what I said earlier — what is Wilmot Robertson running this for? Himself? Them? Us? Killing time? Paul Revering? Nest-feathering? Selling *The Dispossessed Majority*?"

It is not true, as claimed in an *Instauration* article, that Luce saw *Time* "through without too many compromises until . . . 1967," after which, Grunwald took over the renegade H. Donovan and *Time* went downhill. It actually went wildly pro-Jewish and pro-black and pro-everything sick as far back as 1945-50. The actual scenario — how much more amusing and more psychologically correct to print this — was more or less as follows: Henry Luce, as a nut born in China and educated at Yale, a Protestant taker with madness in his eye, was

first and foremost a moneymaker and holder. After World War II in deep talk at the Cloud Club in Manhattan he and pals in idle conversation (that's the way it works, not formal conspiracy) figured out in the most general way that it was either — hold the former social line on Jews, blacks, the young, modern art, etc. and face possible revolution and thus loss of or reduction of stock shares and less net worth or give in and keep the money. Being what they are—dollar fanciers first last and always—they opted for the latter. It can't be emphasized too often that this was not said openly. After all, these men never said anything important openly. Not because of conscious reluctance, but because they didn't, and don't, understand their own motivations that clearly. It was all so casual and oblique that a tape recorder would hardly have indicated the questions asked and answered. Anyhow, Henry trudged back after several such meetings and put Hedley and Anatole in and everything followed from pure material greed, white style.

Harking back to the "Economics and Race" article, "The link which Weber should really have pointed out was that between Northern European and both Protestantism and capitalism." Tawney's famous *Religion and the Rise of Capitalism* did point out the latter coupling, and, to go back to an earlier assertion, all (well, nearly all) white Protestant Americans naturally assume that the Protestant-capitalism divergence from the world line was a good thing. But a lot of Englishmen (Chesterton, Waugh, F. Madox Ford, etc.), plus such natives as Eliot, actually went so far as to rejoin the Catholic or Anglo-Catholic church in order to make plain their feelings that Protestantism and capitalism led

Inside Out (Cont'd.)

to modern life, which admittedly is negative in and of itself. The Jews and minorities did not take over in the days of Catholic Europe because Catholic Europe was about more important business than moneymaking. Not only are the nonwhites incapable of democracy — neither are the whites in any number. When not told what's

what, they succumb to the Golden Calf. To the degree that England stayed Anglo-Catholic, this definitely has been recognized. To the degree that America went Presbyterian, etc., it has not. Many Protestants in Britain, like Lawrence and Shaw, saw this early on. Shaw put it all in *St. Joan*, especially the preface. The very first thing the Mencken's boob American Protestant would have to do is recognize the error of his forebear's ways—religiously as

well as economically. The solutions lie in the present—or future—but they must grow organically from an understanding of the past (Eliot spent his entire artistic life on this very point.) Unless that happens in large numbers, the Protestant white (actually all whites—no one is really Catholic any more) is going to sink further and further under the minority heel. He carries the guilt. He must release himself from it by facing it. On his knees.

Stirrings

West Germany: Manfred Roeder, a German attorney who is still fighting World War II, is an interesting character. We asked an Instauratorist who knows something about Roeder to give us a report.

Roeder was in this country some time ago on a visit in the course of which he spoke at an international conference in or near New Orleans. He almost started a riot by telling the audience, composed of many Christian fundamentalists, that Jesus was not going to save them on this earth, and that men would have to take care of themselves. I was told that part of the audience was only with difficulty restrained from fleeing the presence of infidels.

Roeder is the head of an organization that he calls *Deutsche Buergerinitiative*. His headquarters are in Schwarzenborn, a small village about twenty-eight miles south of Kassel in Hessen-Nassau. He has just been sentenced to six months in prison without parole, technically for a meeting he held in 1975, but actually for having laid a wreath on the tomb of the Germans whom the Allies, with such foul hypocrisy, murdered at Nuremberg. (The German government, which, of course, quakes with terror at the feet of Washington, evidently hoped to let the earlier prosecution wither away in the courts without a decision until the laying of the wreath started international howling by the cosmopolitans.) Roeder makes much of the innumerable outrages and atrocities committed by Allied stooges after the conquest of Germany in 1945. An account of these would be endless; for example, an American sergeant told me that he had been compelled to hold on a table the hands of a German officer, captured in the line of battle, while a Jew with the rank of Major in the O.S.S. jumped up and down with his heavy, steel-shod boots on the officer's hands, crushing his fingers and doubtless maiming him for life. That is merely typical, although the minorityites and, of course, sadists of our race took a special pleasure in kicking prisoners in the testicles. But then, I am sure, similar things happened when Hulagu took Baghdad.

Roeder's point is that there has been no legal government in Germany since May 1945, since the invaders made no treaty with the legal government, whose officials were all locked up. This is, of course, correct. Something similar happened to the legal governments of the Southern states after 1865. As for the international law that Roeder cites, it was simply a convention among civilized nations, and naturally should not be

supposed to apply to minority bosses and the cattle they stamped.

I do not know whether Roeder is a fanatic (however understandable his fanaticism) or a potential leader who is trying to revive race consciousness in his country. I also do not know how much race feeling is left in Germany. A very large part of the population, naturally, is busy running hard in the economic squirrel-cages and wants to forget an unpleasant past. One report, perhaps from a prejudiced source, says that the principal concern today is that prosperous Germans are becoming too fat to drive their automobiles safely.

Our Bavarian correspondent writes: In the February issue of *Instauration* I read in "Stirrings" that "strong rumors persist that Springer . . . has been bribed and that his homosexual interests have been exploited as well." This is the first time I have heard an allegation that Springer is a homosexual. Even though to my knowledge he has a son, it *could* be true of course. As we know from Schrenck-Notzing's revealing *Charakterwasche*, in order to wangle a publisher's *Lizenz* out of the new bosses in 1945, one simply had to be queer in some way or another. However, homosexuality was not an absolute prerequisite. It would do if you could prove, say, that you had always hated your mother and father (especially the latter).

Recently Axel Springer's *Welt am Sonntag* carried a story on Nico Huebner, an East Berliner, 22, who has refused to obey his East German draft order. The young man also allegedly said he did not consider himself a citizen of the German Democratic Republic because, as a Berliner, his country was Germany, and not the "socialist fatherland" (the official euphemism for East Germany). Nico, of course, is now in jail.

Much as one can sympathize with this young man, a feeling persists that Springer is exploiting the story for his own purposes. Springer's headline *Schaut auf diese Stadt* (Look at this city) refers to a widely publicized phrase coined by Ernst Reuter in one of his speeches during the Berlin blockade. Reuter, at that time mayor of West Berlin, was a dubious character. He was born in East Frisia, and may have been half-Jewish. In the early twenties he was a Communist commissar in the Volga German Republic.

He then emigrated. During the war he held a professorship of economics in Ankara, Turkey. After the war he joined the Social Democrats and quickly found himself in control of the party machine in Berlin. Springer would have lent more credence to his sincerity had he omitted any reference to Ernst Reuter.

Needless to add, there is not a single issue of *Welt am Sonntag* in which Israel is not *ueber alles*. Even the most obscure minority writer can be sure sooner or later to be praised to high heaven in the Springer press. I sometimes wonder how I can bring myself to touch this paper. The only reason is that you just can't escape this sort of thing when you open a West German daily or weekly.

Brenner Pass: A report from our peripatetic European correspondent:

Last winter up on the Brenner, in freezing conditions, I stopped at a gas station. While the attendant was filling my tank, a thin Nordic appeared out of the fog, grabbed my arm and made hissing sounds. I thought he was drunk. Then his friends appeared. They were American servicemen, and he was only looking for the john. They were shivering in what looked to me like thin, second-rate windbreakers, which contrasted with the substantial ski clothes worn by the Germans. They had no maps, and little idea where they were. I remembered recent articles in German picture magazines, which showed American servicemen having to hitchhike to work in Germany, unable to buy anything outside the PX. The fall of the dollar has been pretty dramatic and the Americans have been very badly hit, judging by those servicemen. Not that there was anything wrong with them as men. It was just that I had an overwhelming impression of leaderlessness and partial demoralization. Also, I recalled how, only a few years ago, the GI was a really favored person, better off by far than any equivalent European. As the dollar falls further, Americans are going to be even worse off. That will be the time for people to remember the gifts of food and clothing which came from America when we needed them.

Georgia: The Independent Party of Georgia recently sent out a mailing piece at the bottom of which in large capital letters were these words: INDEPENDENCE. IMPERIUM. INSTAURATION.

Cont'd. on next page

Ghana: Fifty-five percent of the American food supplies destined for the starving people in the northern and upper regions of this country was lost in the maw of the corrupt bureaucracy. This type of "disaster relief politics" is common everywhere in the Third World. In the recent Ethiopian famine over 100,000 people died, not because of lack of food, but because of government theft.

Nigeria: Special to *Instauration*: America's increasingly comic president, Carter, during his recent discussions with Nigeria's chief of state, Lt. Gen Olusegun Obasanjo, displayed his usual ignorance of facts by praising Nigeria as a great democracy. His short Potemkin tour made it impossible for him to see what is really going on here. What is going on includes:

1 Democracy does not exist and has never existed. The country is run by a military junta headed by Obasanjo. It has about as much democratic content as Soviet Russia or Hitler's Germany, without the competence of either.

2 Nothing can be accomplished, either by a black Nigerian or an expatriate white, without the payment of dash (bribes) either in the governmental or private sector.

3 Do you want to send a cable or post a letter? Lots of luck! Quite often you will pay your money to the clerk at the post office and happily assume your cable is on its way. Not necessarily so. In many instances the clerk will pocket the money and throw away your cable draft. If you mail a letter, especially at a hotel, chances are 50-50 that one of the staff will steam off the stamps for resale.

4 Law and order? Virtually nonexistent! During recent months a friend was stopped by two armed policemen not far from the entrance of the Airport Hotel at Ikeja around 11 p.m. while driving home in his Volkswagen. At gunpoint he was ordered to give them 20 Naira (about \$30 U.S.). Luckily he had that much with him or he would have been arrested on some trumped-up charge. At night, whites live in constant fear in their residential neighborhoods as armed gangs, often in collusion with district police officials, roam, break into and loot houses and terrorize residents. In the harbor foreign ships are in constant fear of pirates. A few months ago a Danish ship was boarded, its captain murdered and his daughter molested. The initial government reaction was that the Danish crew had mutinied against the ship's master!

5. Many whites (who are called expats), having completed their business tour of duty, feel they are safely on the way home when going through immigration and customs formalities at Murtalla Mohammed Airport. Perhaps. Perhaps not. If they don't pay the proper dash to officials, they may wind up in jail on a bogus charge instead of on board the departing aircraft.

Wake up, Mr. Carter. Before you call a country a "democracy," ask the people who live there.

Australia: The aborigines, who were living *au naturel* when Captain Cook explored the island continent two centuries ago, now want \$15 billion in damages from the British and Australian governments. Paul Cole, the leader of this boomeranging movement, says that if his people win this case the next item on their agenda will be a campaign to ban all uranium mining.

Bend, Oregon: What can an apple do if it wants to become an orange? Not much. Put in the form of an appropriate pun, it would be an unfruitful project -- even in an age that is seeing the beginnings of genetic engineering.

The problem also contains tragic elements. Take the case of Richard M. Ruiz, a white-minded if not white-skinned Puerto Rican who, in spite of his birth and upbringing in Mayaguez, came to America and wanted to be a Majority American. It was easier wished than done. He worked hard, he pushed Majority values, he even tried to run for office as an oldline American. But his pigmentation and the antiwhite attitudes of fellow Puerto Ricans smothered him in a fog of minority racism. He was treated as a traitor and was practically thrown out of Newark.

Ruiz wrote a book *The Hungry American* (Maverick Publications, Bend, OR 97701) about his un-Horatio Alger experiences. It is both upbeat and depressing. In many ways Ruiz would make a better Majority member than the fearful, equivocating Americans of Northern European descent who have given up their racial birthright for a mess of minority pottage.

If we could transfer Ruiz's part-Nordic soul to a Nordic body, we would have something. But just as he is driven toward us by some of his genes, he is driven away from us by others. It is the age-old psychological disaster of the mestizo, who is half of this and half of that and a whole of nothing.

Detroit: Leona Krzyzewski, a member of the Detroit School Board's Personnel Committee, is recommending that the nationality backgrounds of all school board members and executive level personnel match that of the city as a whole. She also suggested that the ethnic composition of the teaching staff represents that of the student population. If Leona Krzyzewski's proposal is adopted—the chances are just about nil—then Detroit teachers would have to be 80% black, 1% Celtic, 1% Chaldean/Arabic, 1% German, 1% Italian, 2% Latino, 5% Slavic and 9% all other. Mrs. Krzyzewski's tongue-in-cheekness, however, did cost a few professional Affirmative Actionists a few hours sleep.

Chicago: An Instaurationist in this city recently wrote a letter to Miz Lillian after she had made a local appearance in which she told Chicagoans they should "de-esca-

late the richness of America." Our Instaurationist countered by saying that American affluence was the result of "hard work, sweat and ingenuity." He added that perhaps the First Mother would like nothing better than to have "Americans running around in loincloths, tending sacred cattle." Miz Lillian wrote back from Plains, in a letter she did not have the courtesy to sign, "You are either a nut—or you cannot read—So, please do not write me again."

London: Some 50,000 "new Londoners" marched against "racism" in this city last May. There was no violence. But when a few thousand National Fronters march there is likely to be violence. Somehow the media are deliberately vague about this phenomenon, a vagueness which accounts for one of the greatest successes of liberal-minority political strategy. The excuse usually given for the banning of rightwing meetings and marches is that they are a threat to "public safety." Yet it is the attacking leftist rioters who start the fracas and who endanger the public safety. Thirteen Nazis in Skokie are accused of planning violence by a howling, fist-shaking mob of minorityites and "peaceful" Christians who live and breathe violence. Mosley, Hitler and other nationalist leaders always found that their first and most pressing problem was to prevent their meetings from being broken up by leftist gangs. Their political survival depended on training body guards to protect them and their party members from physical harm. If the laws of free assembly had been enforced, if the media had clearly placed the blame where it belonged, there would have been no need for private armies. In a world where truths are lies and lies are truths, the apostles of violence have had an easy time loading their own sins on the backs of their opponents.

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British Equity, the actors' union, has been presented with a motion by Vanessa Redgrave and seventy-three other signatories that calls for sanctions against Israel for "the brutal invasion and terror bombing of south Lebanon." The sanctions are to include the ban of sales of all tape and film material to Israel, the cancelling of all tours to Israel and the refusal of all Equity members to work in Israel. We have always thought that Vanessa Redgrave, in spite of her occasional Trotskyite posturing, was one of the great modern actresses. Her role as Rosalind in the BBC version of *As You Like It* was an acting job that the Bard himself would have heartily applauded. Vanessa is to be further commended for calling the Zionist hooligans who demonstrated against the annual Oscar awards ceremony "Zionist hooligans." Obviously, she won't get many more acting roles, but she has put comrade Jane Fonda to shame. Jane also fancies herself a radical Thespian. But she would tear out her tongue before she would dare say a word against her racist bosses.